

RACHEL E CLEARY



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PROFILE

Hardworking, conscientious and creative. I have worked in theatre, live music and events for over 10 years. I have assisted and associated for lighting designers in the West End and on Broadway and have relit and toured productions in the UK, Europe and the US. I have also worked in Live music and theatre, designing and touring. Highly motivated and work hard to achieve goals.

SKILLS

- CAD Drawing (Vectorworks)
- ETC Eos Family
- Lightwright
- MLA
- Video and photo editing (Adobe/Sony)

LIGHTING DESIGN

I have designed the lighting for opera, plays, musicals, pantomimes and dance. In outdoor as well as indoor spaces. From commercial spaces to purpose built venues. Liaising with site managers, technical and production managers to ensure all practical elements are met whilst also meeting the director and my own creative expectations.

Lighting Designs include: Cendrillon and Enchanted Pig (Buxton International Festival) Petticoat Council (Steph Hartland Productions) Hairspray (Cambridge Theatre Company), Little Shop of Horrors (Canterbury Malthouse Theatre), The Little Mermaid (Cambridge Theatre Company), This Island's Mine at The King's Head Theatre Islington (Ardent Theatre Company); A Midsummer Night's Dream and Moulin Rouge at The Malthouse (Canterbury Kings School); Bess the Commoner Queen (Kevin Fegan Productions), King's Head Theatre and UK Tour; Little Women and Jane Eyre (Guildford School of Acting). Previous lighting designs include: Matilda (Cambridge Theatre Company); Joseph K, The Greatest Showman, Dead Dog in a Suitcase (and other love stories) (Canterbury King's School); Sweeney Todd and The Nutcracker (Live LX); Snow White, Kettering Theatre (Jordan Productions); Puss in Boots, Jack and the Beanstalk and Peter Pan (Prestbury Youth Pantomime Association); Snow White (Buxton Opera House co production with Channel Theatre). Whilst working at Buxton Opera House from 2013 to 2015 I designed nine of Buxton Young Company's productions including Ubu, The Crucible, Jungle Book, Alice in Wonderland, Beauty and the Beast and The Accordion Shop (part of National Theatre Connections Festival 2015).

ASSISTANT/ASSOCIATE

In 2016/2017 I took part in the ALD Lumiere Scheme assisting lighting designers Rick Fisher, Peter Mumford, Neil Austin and Prema Mehta.

I became Peter Mumford's Associate on Maria Friedman's production of Stepping Out when it transferred into the West End, and assisted Peter Mumford on 42nd Street after Stepping Out had opened. I took focus notes helped to keep paperwork up to date and directed follow spots during the filming of the Electronic Press Kit.

I then went on to assist on Sam Mendes's Production of The Ferryman, at The Royal Court and at the Gielgud Theatre in the West End where it extended twice running until May 2018.

I kept notes, plans and paperwork up to date, and translated the plan using Vectorworks for the move into the Gielgud theatre. I also ensured paperwork and the focus plot were up to date for the run and any future moves.

In October 2017 I became Associate on the Ferryman due to two cast changes where I made all necessary changes, and then carried on my Associate role when The Ferryman transferred to the Bernard B. Jacobs Theatre on Broadway in September 2018.

In March 2018 I assisted on Christopher Wheeldon's Corybantic Games at the Royal Opera House, a new piece created as part of the celebration of Leonard Bernstein's Centenary.

RELIGHTS

Starting in Neuss Germany I took over halfway through the Watermill Theatre's eight venue tour of Twelfth Night and Romeo and Juliet designed by Tom White. After Germany the tour continued in the UK at the Cheltenham Everyman, Wolverhampton Grand and then completed at its home venue of the Watermill Theatre. Touring with various LED practicals, programming on in house desks ETC Eos series.

In 2019 I toured across the UK and America with Rumours of Fleetwood Mac relighting and operating at various venues on an Avolites Tiger Touch II.

VIDEO DESIGN

In 2015 I mixed existing content with 5 camera shots on Madness's Grand Slam tour. Directing camera shots and placing go pro's to create content on the Imag screens. In 2016 I then designed the video content for Shane Filan's Right Here Tour. I then went on to concentrate more on Lighting design but in 2019 was asked back to be Video Director on Madness's summer tour in the UK and Spain and was due to go to America with them in May 2020.

TECHNICAL

I worked at Buxton Opera house as a technician from 2013 – 2015. Once becoming freelance I have worked as LX number 2 on various tours throughout the UK and Europe including Brit Floyd, The Classic Rock Show, Shane Filan, Adam Ant, Rumours of Fleetwood Mac and Live on Mars. I have also worked for Assembly at the Edinburgh Festival. I am experienced at rigging, de-rigging, focusing and trouble shooting, Lighting and AV systems and am an experienced follow spot operator

PORTFOLIO

<https://www.harvey-thompson.com/rachel-clearly>

<https://rach-el-design.com/>

<https://www.mandy.com/theatre-professional/profile/rachel-clearly>

HIGHER EDUCATION

First Class Honours

BSC Media Technology

Manchester Metropolitan University

September 2006 - June 2010

Programming (C++, Delphi), Light, Sound and Acoustics, Analogue and Digital Audio and Video, Multimedia Technology, TV and Sound Studios, Computer Systems Technology, CGI, Electronic Office Applications, Mobile Communication Technology

Final Year Project: "Investigating the Use of Geometrical Optics in the Theatre and its Use in Enhancing and Changing the Mood of a Scene"

REFERENCES

Peter Mumford

Lighting Designer

Peter Mumford Designs LTD

James Morgan

Technical Manager

Buxton Opera House